

WPF Newsflash 15th July 2025



NEWSFLASH...

THE WELSH PHOTOGRAPHIC FEDERATION

Undeb Ffotograffig Cymru

Recent PSA Salon Successes

Here is the list of people who have had continued successes in PSA Salons from April 2025 to the end of June 2025.

- Paul James – Gold Medal x2 / Bronze medal x1 / Merit x2 / Judges Choice x4 Diploma x2 HM's x7
Plus an impressive silver medal for the Architecture theme competition 2025 season.
- Kev Robertson – Jury Choice x3 / Merit x1 / Ribbon x1
- Rhodri Phillips – Silver medal x1 / Bronze Medal x1 / Diploma x1 / Jury choice x1
- Sian Davies – Ribbon x1 / Jury Choice x1 / HM's x2
- Ian Iedgard – Gold Medal x2 / Circuit Gold x1 / Medal x1 / Diploma x1 / Merits x4 / HM's x4
- Gary Shinner – Judges Choice x1 / Merit x1
- Tony Grubb – HM x1. But also PSA Monochrome Print of the year from 2024, judged in the last few weeks (July 2025) * A special article about Tony's successful image appears below.

Congratulations to all members listed above, who reported back to me with their recent awards, medals and other successes in the PSA affiliated salons. If there are any other members of the PSA have some successes, please e-mail me directly at gary_shinnerlrps@sky.com (note the underscore).

Anyone out there wants to find out any more about the PSA, please again contact me, I'll do my best to help you. However, you can also go to their [website](#).

Good luck to everyone with their photographic journeys.

Gary Shinner MPSA2 BPSA (PSA CMD for Wales)

Gwynfa Summer Exhibition

Gwynfa Camera Club will be holding a Print Exhibition at Garth Olwg Lifelong Learning Centre, St. Illtyds Rd, Church Village, Pontypridd CF38 1RQ.

It runs from **22nd July to 7th August** and opening hours are as follows:

Monday 9 am–9:30 pm

Tuesday 9 am–9:30 pm

Wednesday 9 am–9:30 pm


Thursday 9 am–9:30 pm

Friday 9 am–7:30 pm

Saturday and Sunday Closed


New WPF Judges

The WPF is delighted to welcome the following new judges and their contact details will shortly appear on the [WPF List of Judges](#).



THE WELSH PHOTOGRAPHIC FEDERATION
UNDEB FFOTOGRAFFIG CYMRU

Member of FIAP and the Photographic Alliance of Great Britain



The WPF is delighted to welcome three new judges:

- Dave Brassey** Gwent
- Frank Farrel** Gwent
- Dan Minto** unattached, based in Bridgend

Please welcome these new judges to your clubs.
Further information will be available soon at:
<https://mywpf.org/list-of-judges>

Or contact Gareth Martin for details of these new judges.

Gareth Martin (WPF Judges and Presenters Secretary)

Gareth Martin – WPF Publicity

Masters of Print Visits Wales in August

The 2025 Masters of Print Exhibition once again visits Wales. It can be seen at [Bedwellty House](#), Tredegar, NP22 3XN from 2nd to 30th August. **The opening ceremony will be at 2pm on 2nd August.**

MASTERS OF PRINT EXHIBITION TIMETABLE 2025

Sponsored by CEWE and ONLINE PAPER

Wilkinson Cameras
Bold Street Liverpool

Thursday 3 April to Thursday 17 April
Opening ceremony 5 April 2025 at 2.00pm

Wilkinson Cameras
English Street Carlisle

Saturday 3 May to Thursday 17 May
Opening ceremony 3 May 2025 at 2.00pm

Gracefield Gallery
Edinburgh Rd. Dumfries

Tuesday 2 July to Saturday 26 July
Opening ceremony 5 July 2025 at 12.00am

Bedwellty House
Tredegar NP22 3XN

Saturday 2 August to Saturday 30 August
Opening ceremony 2 August 2025 at 2.00pm

Other venues are being considered and will be announced in e-news.

Activate /
Go to Setting

The Eighth Salon Des Refuses

Why don't you book this print exhibition for your Club?



The Eighth SALON DES REFUSÉS prints are now available to book for your Club.

The MASTERS OF PRINT Exhibition is restricted to just 60 prints from 60 different photographers, and this makes any Acceptance difficult. Many excellent photographers and many excellent prints were unlucky and this Salon Des Refusés, which is now available to Clubs as unmounted A3 prints is of the same quality. Acceptance to this second exhibition doesn't come with our unique badge or election to the MASTERS HALL OF FAME but it has exciting prints.

It will make a great evening for your Club, an opportunity to view great prints close up. The box includes 65 unmounted prints with some suggestions about how your Club might view and chat about them and a voting slip for you to record the "TOP THREE" selected by your members. The previous Salon Des Refusés proved popular and received rave reviews from many clubs!

This lecture is **FREE** to hire but Clubs are required to pay the postage to its next location and perhaps from its current location unless this is another Club. To book, please e-mail the RLS Secretary, Peter Fry, at lectures@thepagb.org.uk.

Two New Recipients of the J.S.Lancaster Medal

The J S Lancaster Medal was instituted in 1998 to recognise exceptional service to the PAGB and is named after its first Secretary. J.S.Lancaster Medal holders may use the designation 'HonPAGB', replacing any previous award of APAGB.

Christine Langford CPAGB LRPS HonPAGB HonNWPA - As can be plainly seen Christine was quite overcome by the presentation of the J.S. Lancaster Medal, Certificate and Badge by Peter Young, the PAGB Vice President

Adrian Lines MPAGB FBPE AFIAP ARPS HonPAGB HonLCPU - Adrian Lines on stage at the Inter-Club PDI Championship where he was presented with his J.S. Lancaster Medal, Certificate and Badge by the President of the PAGB, David Gibbins.

PSA Story of an Image – ‘The Tree’

The Tree, Llyn Padarn 11/01/2022 09:45

Tony Grubb CPAGB BPE2* AFIAP PPSA GPU CR1*

I've been a photographer (sort of) since the late 1960s but they were really only happy snaps taken with a point and shoot. I got my first Proper camera in the late 1970s, a Zenit something and as it was manual I actually started to learn something. I bought my first Canon in the early 1980s and haven't used another make since. It was an AE1 and my last film camera was an A1, in my honest opinion, the best amateur film camera ever made (still got a couple).

I didn't get my first digital camera until 2007 when I bought a Canon 5D MK 1. When I bought it, I had no idea what a cropped or full frame sensor was and bought it because it seemed to be close to what an A1 was (clueless). The A1 was my favourite camera at the time but it was a film camera and digital seemed to be the thing, so I went digital.

I had upgraded to the 5DMK2 before I finally began to understand all this digital stuff and began to learn a bit more. Then Canon released the 5DSR 50 MP, I'll have one of those thanks. A very good camera in a studio but not when trying to photograph bikes flying past at silly speeds: it's only five frames a second too many shots missed. So, time for a professional sports camera. For a Canon owner there is only one choice the EOS 1DX so I bought a second hand 1DX mk1 at about 20fps it was fast enough.

Then Canon released the R5 So I Finally went mirrorless and I don't need to keep upgrading to another new camera now the R5 will do what the both the DSR and 1dx will do. I finally have camera that I'm not always thinking I wish it would do this or that. I am pleased with the R5.

It was early January when I decided to pay another visit to Llyn Padarn and probably the most photographed tree in North Wales. I had missed the dawn and it was a bit cloudy anyway. After setting up and taking a few shots I realized that the sky was a bit blown out so I put a 0.6 grad on (it could have been a 0.9, can't remember) but when I got home and looked at the images I realized that the sky was bit too dark. So, I turned it mono, one of my better decisions.

It is a marmite shot it has been rejected more than it has been accepted. It has had a couple of HC/HM's and 3 proper Medals a PSA bronze in PSA annual print salon (USA); a salon Gold in Ireland (Digitalna Foto Arhiva circuit 24 in the travel Section); and My BEST so far, a PSA Gold in the Deep Focus print salon in India.

The first salon I entered was Bebington BPE in 2016 I entered seven images and three were disqualified and the rest were slaughtered. It was 6 months before I got a BPE acceptance and it was 2022 before I got my BPE1*. I then got QPSA in March 2019 and AFIAP in 2021. My PPSA in awaiting approval and I'm hoping to get my EFIAP next year.

This is just for those just starting: don't expect every image to get accepted. Judges are like chalk and cheese one will like an image another will hate it. Photography is very subjective, especially in salons. I have one image that got an Honourable Mention in its second yet salon never had another acceptance.

I'm a plodder I just plod along at my own pace and eventually I will get there. I am a better photographer than some but compared to others I am utterly rubbish.

Saying all this, I took the plunge and entered prints into PSA run competitions, and last year, had a good year, with this photo. So, I was allowed to enter the photo into the PSA run 'Print of the Year' competition. To my utter shock, delight and amazement, I just been informed that my print 'The Tree' has been awarded the 'Best in Show' monochrome winner for print of the year! I'm still processing my success.

Tony Grubb CPAGB BPE2* AFIAP PPSA GPU CR1*

[You can see Tony's Image of 'The Tree' at Llyn Padarn on the next page.](#)

'The Tree' at Llyn Padarn - Tony Grubb CPAGB BPE2 AFIAP PPSA GPU CR1**



Recent PSA Salon Successes

Here is the list of people who have had continued successes in PSA Salons from April 2025 to the end of June 2025.

- Paul James – Gold Medal x2 / Bronze medal x1 / Merit x2 / Judges Choice x4 Diploma x2 HM's x7 Plus an impressive silver medal for the Architecture theme competition 2025 season.
- Kev Robertson – Jury Choice x3 / Merit x1 / Ribbon x1
- Rhodri Phillips – Silver medal x1 / Bronze Medal x1 / Diploma x1 / Jury choice x1
- Sian Davies – Ribbon x1 / Jury Choice x1 / HM's x2
- Ian Ledgard – Gold Medal x2 / Circuit Gold x1 / Medal x1 / Diploma x1 / Merits x4 / HM's x4
- Gary Shinner – Judges Choice x1 / Merit x1
- Tony Grubb – HM x1. But also PSA Monochrome Print of the year from 2024, judged in the last few weeks (July 2025) * A special article about Tony's successful image appears below.

Congratulations to all members listed above, who reported back to me with their recent awards, medals and other successes in the PSA affiliated salons. If there are any other members of the PSA have some successes, please e-mail me directly at gary_shinnerlrps@sky.com (note the underscore).

Anyone out there wants to find out any more about the PSA, please again contact me, I'll do my best to help you.

However, you can also go to their [website](#).

Good luck to everyone with their photographic journeys.

Gary Shinner MPSA2 BPSA (PSA CMD for Wales)

Tickets for the 2025 WPF Convention

The WPF is delighted to announce the speakers for this year's convention:

- **Colin Trow-Poole FRPS MPAGB FIPF** – A collection of prints including his latest FRPS panel.
- **Nigel Thomas** – How to Achieve the Perfect Print.
- **Tony Worobiec FRPS** – Landscapes for All Seasons.

It takes place on Saturday 13th September 2025 at St. Theodore's Church Hall, Port Talbot. SA13 1LE.

Tickets are £20 per person.

Please send payment by BACS to:

Name: Welsh Photographic Federation

Bank Name: HSBC

Sort Code: 401323

Account Number: 12320800

Reference: Conven25

If you are unable to pay by BACS, please message Gareth Martin.

G Martin – Convention Officer

Facebook Group for WPF Programme Secretaries

Gareth Martin has been revamping the WPF Programme Secretary's group and if you do that job for your club, you are welcome to join. If you are already a member, you can see the revamped group [here](#).

Contact Gareth if you wish to join. Email: gd58martin@gmail.com

Inter-Federation Print Exhibition at Smethwick



Sunday 20th July
FREE ADMISSION
The Old Schoolhouse,
Churchbridge, Oldbury
B69 2AS

PAGB
Inter-Federation Print Exhibition

Open for viewing
Sun 20th July ~ 1pm to 4pm
Mon 21st July ~ 7pm
Thurs 24th July ~ 7pm
(SPS Club night visitors fee may apply)

Mon 28th July ~ 7pm
Thurs 31st July ~ 7pm
(SPS Club night visitors fee may apply)

Photographs from all around the country including
Northern Ireland, Scotland and Wales are on view at the
Old Schoolhouse, Oldbury.

Please be aware there will be other activities taking place in the building at the same time



THE WELSH PHOTOGRAPHIC FEDERATION
UNDEB FFOTOGRAFFIG CYMRU

Member of FIAP and the Photographic Alliance of Great Britain



WPF Convention

The WPF is delighted to announce the speakers for this year's convention:

❖ **Colin Trow-Poole** FRPS MPAGB FIPF

❖ **Nigel Thomas**

❖ **Tony Worobiec** FRPS

Tickets
only
£20

More information
and ticket sales
to follow

Saturday 13th September, 2025.

St. Theodore's Church Hall, Port Talbot. SA13 1LE

Gareth Martin – WPF Publicity

G Martin –
Convention Officer

Masters of Print Visits Wales in August

The 2025 Masters of Print Exhibition once again visits Wales. It can be seen at [Bedwellty House](#), Tredegar, NP22 3XN from 2nd to 30th August. **The opening ceremony will be at 2pm on 2nd August.**





Cwmbrân
Cyngor Cymuned | Community Council

The Chamber Gallery

Presents

Calm

A

**Photographic Exhibition
by**

**Members of
Cwmbran Photographic
Society**

July 10th – August 20th

Monday - Friday

10am - 4pm

**The Council House,
Ventnor Road,
Cwmbran,
NP44 3JY**

Contact: CCC Office : 01633 849070

Cwmbran Photographic Society : 07837953167

www.cwmbranphotosoc.org.uk

Two Days with Nigel Thomas

New dates added - 23rd & 24th July.

THE WORLD OF LE'FOOK ART GALLERY PRESENTS



TWO DAYS WITH WELSH LANDSCAPE PHOTOGRAPHER NIGEL THOMAS

Next Wednesday & Thursday - 16th & 17th July

10:00 - 15:00

Free Entry

Why Attend

- Open conversations on Landscape Photography & Mental Health
- Insider look at Fine Art Printing
- An opportunity to ask, share & learn

Exclusive Preview - Coastal Dreams

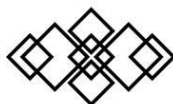
Invite to see Nigel's new Fine Art Print collection on both days

Meet Nigel Thomas

- Landscape Photographer
- Mental Health Advocate
- Print Educator

The World Of Le'Fook Art Gallery

The Square, Derwydd
Llandeilo, SA18 2LX



Fotofest 2025 at Bath University

Click the poster for more information.



Foto Fest
FROM FOTOSPEED

FOUR MASTERS.
ONE REMARKABLE DAY.

September 7th 2025 - Bath Spa University

PRESENTING
Joe Cornish
Rachel Bigsby | Simon Baxter | Alex Nail

Tickets ~~£50~~ only £45*

★ Trustpilot Fotospeed rated 4.9 / 5 | 3,149 reviews ★★★★★

Foto Fest
FROM FOTOSPEED

FOUR MASTERS.
ONE REMARKABLE DAY.

PRESENTING
Joe Cornish
Rachel Bigsby | Simon Baxter | Alex Nail

September 7th 2025 - Bath Spa University

Tickets - ~~£50~~ only £45*

*Discounted pricing available until May 31st 2025



SCAN ME

www.fotofest.co.uk

Image: Alex Nail

PAGB E-News to Publish Advice for Judges

PAGB E-News are hoping to produce an e-news special, drawing on the advice and training that Federations offer their judges so that the best ideas can be shared by everyone. As an example, they have provided this small extract from the comprehensive documentation used at judging workshops in the Northern Counties.

We decided to share it as we thought you may find it interesting.

General Advice

Don't focus on what's wrong with a picture.

Analyse – don't criticise, suggest changes but never dictate.

Don't merely describe to the audience what the picture contains. They can already see that it's a tree with a sky and mountains or whatever. It is much better to evaluate on the basis of -

1. Communication of an idea/feeling 50 – 60% of the value
2. Content 30 – 35% of the value
3. Construction (technical) 10 – 15% of the value

1. Communication - Statement/story, interpretation. Appreciation of all art should not, primarily, be an intellectual exercise but rather an emotional one. It is the buzz or tingle we experience on seeing a good photograph which should be at the heart of judging. A good photographer brings out the best of what he/she photographs, as a musician interprets a composer's work. Even the ambiguity of a picture can be its greatest asset in that it provides a canvas on which the observer can place their own imagination and feelings.

2. Content - Lighting, background, sharpness, colour, timing, movement. composition, pattern/texture, format – portrait, landscape, letter box, square etc.

3. Construction (technical) - Handling of tonal range and colour rendition. Exposure, sharpness, printing quality, choice of paper, appropriateness of colour or monochrome, use of a technique to improve the picture rather than to purely demonstrate knowledge of it. Finally does the presentation add to or detract from the quality of the picture.

We look forward to seeing the E-News Special that covers the subject in more detail.

If you wish to subscribe to PAGB E-News click the image below.

Welcome to e-news from the PAGB

e-news keeps you up to date with all PAGB events, competitions and results and is usually published every 2 weeks. Look further down for our policy for advertising your events.

When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information. Please do not forward our notification e-mail to friends, remembering that, if they click the unsubscribe button, YOU will be removed from our circulation list.

If you have specific permission from each recipient you are very welcome to forward the link in your own e-mail or simply direct them to the e-news website. If you DO NOT have specific permission, then you are acting contrary to Data Protection legislation and you are turning us into unwanted SPAM. Please don't do it. We are very happy to add all of your friends and all of your club members! Just ask them to use the Sign Up button on this page or contact us to find out how you could submit a bulk sign-up list.

ADVERTISING in e-news. If you are interested in advertising in e-news, please see the guide at <http://www.pagbnews.co.uk/sites/default/files/newsletters/Special%20for%20advertisers.pdf>


ARTICLES. If you are a Club member and would like to offer an article for e-news, <https://www.pagbnews.co.uk/sites/default/files/newsletters/e-news%20features.pdf>

Hon Editor: Rod Wheelans e-news@thepagb.org.uk


Latest Issue

Issue 384 extra

30 Jun 2025



Visit the PAGB main website



AWPF Distinction Applications Invited

The Welsh Photographic Federation is delighted to invite applications for the 2025 Associate of the Welsh Photographic Federation (AWPF) distinction.

This prestigious award is open to a maximum of 25 applicants annually and welcomes photographers from around the world.

Achieving the AWPF requires submitting a cohesive panel of 12 images that will be assessed by five highly regarded, experienced photographers. See an example of a successful panel below.

The WPF is one of the few Federations within the PAGB to offer this highly sought-after distinction. Successful candidates earn the lifelong privilege of using the letters AWPF after their name, a testament to their photographic excellence.

The **workshop** is on May 17th at Cynon Valley Museum 10 am – 4pm and the **assessment** will be held on the 16th November at Talbot Green Community Centre.

For more information, please visit the WPF website:

[AWPF Distinction Award Rules](#)

[Guidelines for Applicants](#)

[Additional Information – Preparation](#)

[AWPF Application Form](#)

For a chronological listing of all latest news and information on the AWPF assessments, workshops etc., please visit.

<http://mywpcf.org/category/awpf-assessments>

Below you can see a successful AWPF Panel belonging to Liz Clayton of Morriston Camera Club.



Important Notice about email scams

Watch out for those tired old 'substitution' email scams, they are doing the rounds again.

What happens is that you get an email from someone pretending to be an officer of your club or your Federation and they are asking you for some kind of help, financial of course.

Note, **emails are not being hacked**. They just pretend to be someone else by covering the actual sending email address. Recent emails came from mailing79joo@gmail.com but a familiar name was used to disguise that bit.

Report all such emails by forwarding them to: report@phishing.gov.uk

Be vigilant. Don't open any suspicious emails or attachments.

PAGB E-News

We urge you to have a read of this PAGB newsletter as it contains a plethora of interesting articles, news and photographs. You can see the latest newsletters (as well as an archive of previous newsletters) [here](#).

For Sale & Wanted

If you have items listed 'for sale' please let us know if they have been sold.

Adverts will automatically be deleted after about two months unless otherwise advised.

Email newsflash@thewpf.co.uk

Wanted – Advert posted 7th July 2025.

Wanted - Leica 90mm f2 in Silver. If you have one to sell, please email norman.lemon@ntlworld.com

For Sale – Advert posted 7th July 2025.

Sigma 105 f2.8 Macro Lens Nikon mount. Hardly used. In excellent condition with all original packaging and original receipt from Carmarthen Cameras. **Asking £250.00 – Email Alan Jones (RPC) alan.jones2006@yahoo.co.uk**



For Sale – Advert posted 15th July 2025.

Wacom Bamboo CTL - 470 graphics tablet with pen and cables **£20** - photo below.

Kood Pro Filters. Set of four with holder and 58mm adaptor Never used - **£15** – photo below.

Epson inks for Ecotank models - **£25**

105 Black full bottle unopened
105 Black with approx 15% ink
106 Cyan approx 15%
106 Yellow approx 20%
106 Magenta approx 15%
106 Photo black approx 10%

Contact Ian Ledgard iledgard004@gmail.com Tel 01558823953



We Want Your 'For Sale' items and Your News!

Newsflash relies on our member Clubs providing us with details of their forthcoming events, news or information.

Currently, we get very little sent to us. If you don't tell us, we can't publish!

Please send your Club news to newsflash@thewpf.co.uk giving full information and as much notice as possible. Include an appropriate photo if you have one.

Please format your text so it is easy to copy & paste as we wish to avoid lengthy rewrites.

Please note: if you forward this newsletter to other people, please remove our unsubscribe information from the email you send to them. If you do not, and one of them clicks on the unsubscribe link, it is YOU who will be unsubscribed...

We want to know about your news, advice, events, exhibitions, items for sale, photographic tips, ideas etc.

Send them to newsflash@thewpf.co.uk or leigh.woolford@gwynfa.org.uk giving **full information** and **as much notice as possible**. Please format your text so it is easy to copy & paste as we wish to avoid lengthy rewrites.

Salon acceptances: WPF photographers are now achieving large numbers of salon acceptances and constraints on time and space mean we can't include them all. So please only advise us only of awards or other milestones.

Items for Sale: **Please let us know if your item has sold (or not)** as items will be removed after about two months.

To **subscribe** to Newsflash, or if your e-mail address has changed, please email webmanager@thewpf.co.uk

If you wish to **unsubscribe** please send an email to leigh.woolford@btinternet.com

The ideas expressed in Newsflash are not necessarily those of the WPF. Readers must make their own enquiries regarding products and services offered as the WPF affords no endorsements whatsoever.